OFFICIAL SOLO EXHIBITION CATALOGUE

SCENE OF THE CRIME: TOKYO

EUGENIO MONTORO AYBAR

EXHIBITION
Mulhouse Art Fair 2026

DATES
November 6–8, 2026

VENUE
Parc Expo Mulhouse

REPRESENTATION
Art Gallery NIKA (Málaga, Spain)

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CURATORIAL STATEMENT & BIOGRAPHY

The Encapsulated Gaze: Between Sacred Ritual and Urban Noir

Holding a PhD in Fine Arts from the University of Granada, painter and monumental restorer Eugenio Montoro Aybar occupies a singular position in contemporary Spanish art. His technical mastery spans centuries: from directing the monumental decorative execution for the full-scale replica of the Alhambra at Al-Yamamah Royal Palace in Riyadh for King Fahd of Saudi Arabia, to restoring the historic High Altars of Granada's San Miguel Arcángel and San Andrés basilicas.

In *Scene of the Crime: Tokyo*, Montoro Aybar stages an arresting conceptual confrontation between classical Far Eastern refinement and the gritty, unvarnished nocturnal reality of the contemporary metropolis. Moving through four structured acts—*The Façade (Encapsulated Beauty)*, *The Entrapment (Resin & Mass Media)*, the forensic urban nocturnes of *Hanazono*, and intimate *Graphic Studies & Paper Works*—the artist pairs egg tempera, antique kimono silks, and calligraphy with thick cast epoxy resins and forensic street stencils. Each work operates as an exquisite reliquary, exposing how consumer culture, media fetishization, and urban alienation entrap delicate beauty.

> **ARTIST STATEMENT**
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> “My painting explores realism as a threshold where time and memory intertwine. Through egg tempera, fine oil glazes, and modern synthetic strata, I seek to unveil the concealed essence of the human figure and the daily artifact, transforming the visible into a silent dialogue between reality and emotion.”



ACT I · THE FAÇADE (ENCAPSULATED BEAUTY)

Shinju

> *"White treasure, / Shinju's countenance gleams / like a pearl in bloom."*

Belonging to *The Façade*, *Shinju* (meaning 'pearl' in Japanese) explores pristine oriental feminine beauty before the fracture of the narrative. Encased in a circular scalloped tondo, her porcelain complexion and cinnabar lips contrast with an intricate scarlet kimono. The background integrates antique textile collage under crystal epoxy resin, housed in a custom petrol-blue shadow box.

Catalogue №: 01
Year: 2025
Medium: Mixed media on board (egg tempera, oil, silk & paper collage, epoxy resin)
Dimensions: 30 × 20 cm (35 × 24.5 cm framed)
Framing: Custom petrol-blue shadow box
Price: **€1,930**



ACT I · THE FAÇADE (ENCAPSULATED BEAUTY)

Sakura

> *"Flight of cranes, / amidst scarlet blossoms, / Sakura awakes."*

Opening the exhibition's narrative arc, *Sakura* personifies aesthetic innocence and formal canonical perfection. Floating within an ornate medallion against a textured coral background adorned with sacred cranes (*tsuru*) and blooming boughs, her sculptural neck and direct gaze present the deceptive serenity of an untouched aesthetic ideal.

Catalogue №: 02
Year: 2025
Medium: Mixed media on board (tempera, oil, traditional collage, turquoise shadow box)
Dimensions: 30 × 20 cm (35 × 24.5 cm framed)
Framing: Turquoise shadow box
Price: **€2,120**



ACT I · THE FAÇADE (ENCAPSULATED BEAUTY)

Izumi

> *"Sky in her eyes, / soft strokes of calm, / springs forth Izumi."*

Named after the Japanese word for 'spring' or 'source', *Izumi* embodies primordial freshness and transparency. Set against a delicate pastel haze of floating petals, her almond eyes and contemporary cropped hair bridge ancestral poise and modern delicacy, secluded within the turquoise shrine from external metropolitan tumult.

Catalogue №: 03
Year: 2025
Medium: Mixed media on board (oil, tempera, textile collage, custom shadow box)
Dimensions: 19 × 15 cm (24 × 20 cm framed)
Framing: Custom turquoise shadow box
Price: **€1,740**



ACT I · THE FAÇADE (ENCAPSULATED BEAUTY)

Yuriko

> *"Blood lily / in the garden, / sleeps Yuriko."*

Closing the quartet of idealized portraits, *Yuriko* ('daughter of the lily') serves as a liminal threshold toward impending tragedy. Crowned by a traditional kanzashi and indigo robe, her alabaster features are outlined by an ultramarine aura. Her slumber represents an aesthetic anesthesia just before the arrival of urban violence.

Catalogue №: 04
Year: 2025
Medium: Mixed media on board (tempera, oil, Japanese paper collage, shadow box)
Dimensions: 16 × 14 cm (19 × 17 cm framed)
Framing: Shadow box
Price: **€1,550**



ACT II · THE ENTRAPMENT (RESIN & MASS MEDIA)

Hiroyoshi

> *"Hiroyoshi, / face among aged letters, / fish-eye lens."*

Marking the transition into *The Entrapment*, *Hiroyoshi* deconstructs classical calm against the abrasive static of media culture. Anchored upon yellowed calligraphic manuscripts and antique prints, the male protagonist is sealed beneath thick resin with iridescent glitter—a passive specimen observed through the cold distortion of a fish-eye gaze.

Catalogue №: 05
Year: 2025
Medium: Mixed media on board encapsulated in epoxy resin (calligraphic scroll, glitter)
Dimensions: 26 × 18 cm
Framing: Resin encapsulated panel
Price: **€1,930**



ACT II · THE ENTRAPMENT (RESIN & MASS MEDIA)

Madama Butterfly (Natsuki)

> *"Silk wings, / among blossoms and shadows, / fragile sigh."*

Reinterpreting the tragic archetype of Cio-Cio-San, this concentric circular tondo pairs a delicately rendered contemporary portrait with real entomological specimens. Pinned between terracotta crane grounds and vitrified polymer resin, the butterfly wings become a poignant allegory for commodified beauty silenced in synthetic amber.

Catalogue №: 06
Year: 2025
Medium: Mixed media on circular board (tondo) encapsulated in high-gloss epoxy resin
Dimensions: Ø 24 cm
Framing: Vitrified circular tondo
Price: **€1,930**



ACT II · THE ENTRAPMENT (RESIN & MASS MEDIA)

Akane

> *"Crimson and turquoise. / Akane among butterflies, / flight in her mind."*

Named after scarlet ('Akane'), the work establishes a vibrant chromatic vibration between intense cinnabar and turquoise. A swarm of emerald, violet, and pearl butterflies orbits the heroine's face—materializing an intimate longing for liberation that remains physically intercepted beneath a thick, high-gloss industrial resin shield.

Catalogue №: 07
Year: 2025
Medium: Mixed media on circular board (tondo) encapsulated in epoxy resin
Dimensions: Ø 24 cm
Framing: Vitrified circular tondo
Price: **€1,930**



ACT II · THE ENTRAPMENT (RESIN & MASS MEDIA)

Natsuko

> *"Crystal of light, / flies Natsuko free, / amber wings."*

A deliberate collision between exquisite figurative painting and raw mass consumerism. The serene, traditionally adorned face of Natsuko sits upon an explicit erotic manga collage stamped with stenciled lettering. Translucent dragonflies and resin vitrification freeze her flight, unveiling the hypersexualized gaze beneath commercial pop culture.

Catalogue №: 08
Year: 2025
Medium: Mixed media on board (hentai manga collage, dragonflies, epoxy resin)
Dimensions: 26 × 18 cm
Framing: Vitrified panel
Price: **€1,930**



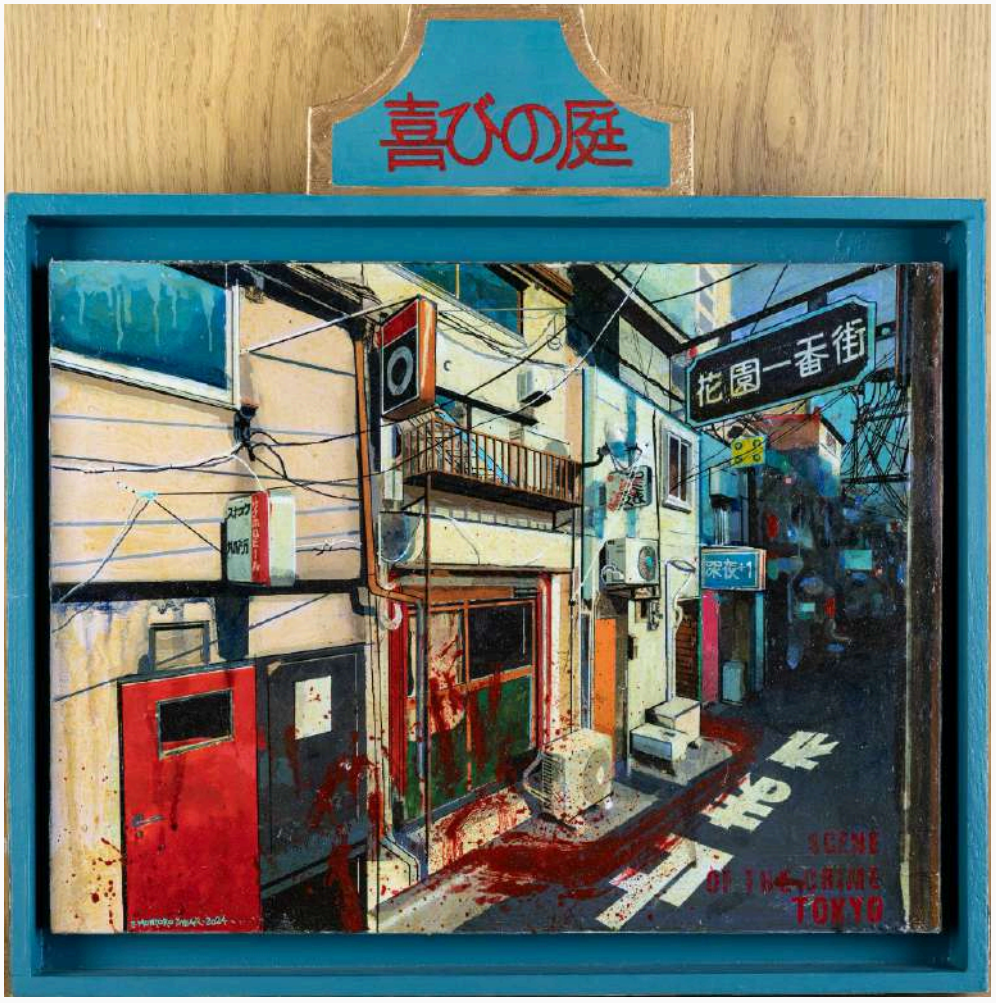
ACT II · THE ENTRAPMENT (RESIN & MASS MEDIA)

Yoshiko

> *"Fixed gaze, / between lines and gleam, / Yoshiko is reborn."*

Here the rupture reaches fever pitch. Over an underlying layer of graphic manga vignettes and saturated onomatopoeias, Yoshiko confronts the viewer with an unwavering gaze. Suspended under industrial epoxy and iridescent glitter, the portrait acts as the ultimate prelude to the explicit crime scenes of Hanazono.

Catalogue №: 09
Year: 2025
Medium: Mixed media on board (manga collage, glitter particles, cast epoxy resin)
Dimensions: 26 × 18 cm
Framing: Vitrified panel
Price: **€1,930**



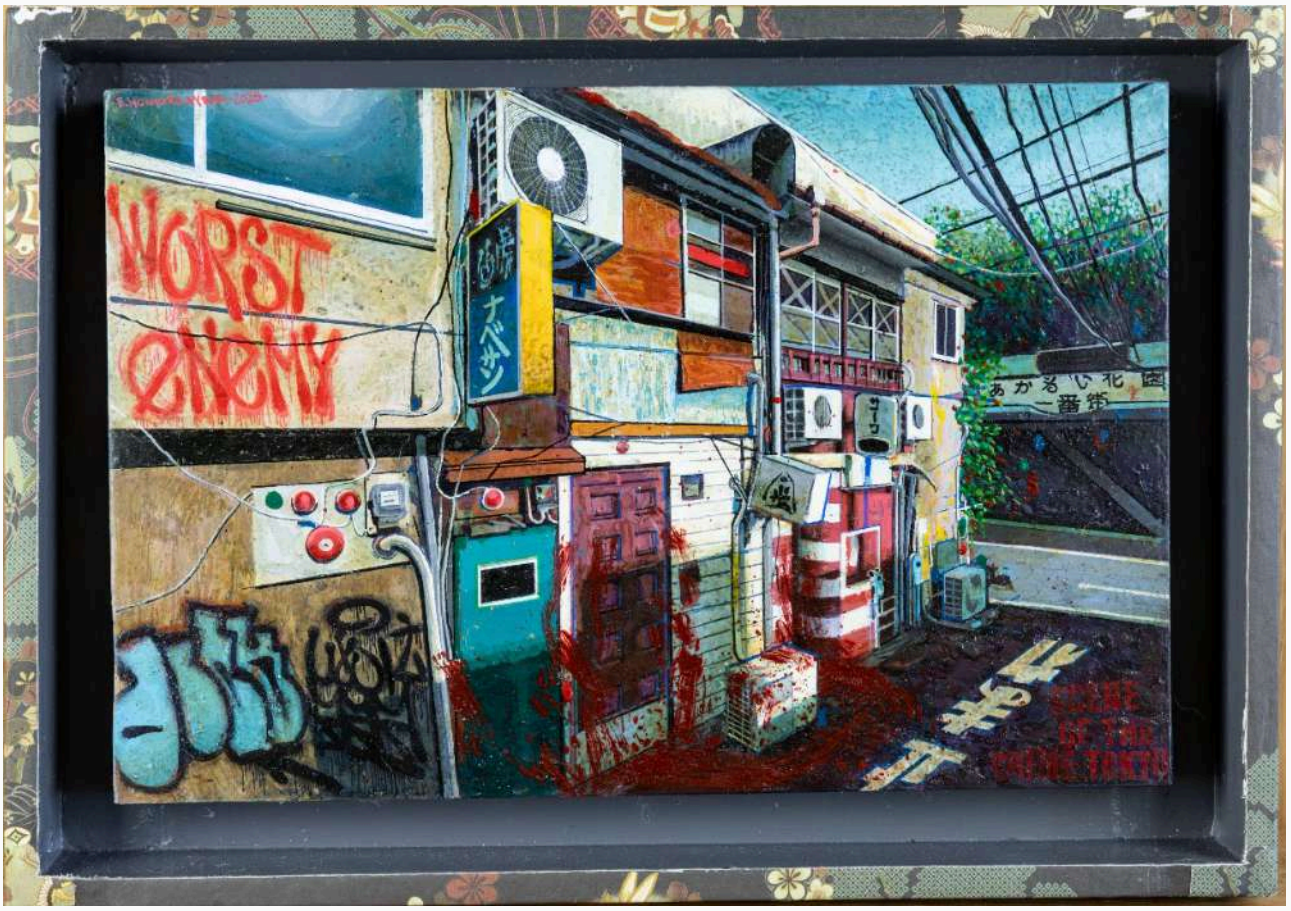
ACT III · THE CRIME SCENE (HANAZONO NOCTURNE)

El Jardín de las Delicias (The Garden of Delights)

> *"Red on the blossom, / delight is silence, / the garden dies."*

The conceptual climax of the exhibition. Capturing an alleyway in Hanazono Ichibangai, tangled electrical wires and glowing neon signage collide with forensic reality. Blood splatters, an asphalt stencil reading 'SCENE OF THE CRIME TOKYO', and a kanji pediment ('Garden of Joy') strip away ornamental illusion into film noir visceral truth.

Catalogue №: 10
Year: 2025
Medium: Mixed media on board in pediment frame (kanji pediment, blood splatters, stencil)
Dimensions: 30.5 × 40.5 cm (36 × 44 cm framed)
Framing: Custom architectural pediment frame
Price: **€2,510**



ACT III · THE CRIME SCENE (HANAZONO NOCTURNE)

Worst Enemy

> *“Neon mist, / night inscribes its wound / in crimson ink.”*

An uncompromising urban landscape defined by air conditioners, security grilles, and aerial powerlines. Blazing red spray-paint graffiti reading 'WORST ENEMY' commands the decaying façade alongside forensic chalk arrows and bloodied asphalt. The custom box frame lined with floral silk heightens the unsettling paradox between classic grace and metropolitan brutality.

Catalogue №: 11
Year: 2025
Medium: Mixed media on board in silk-lined shadow box (spray paint graffiti, forensic stencils)
Dimensions: 20 × 30 cm (25 × 35 cm framed)
Framing: Silk-lined shadow box
Price: **€1,740**



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses 1

> *"Two worlds apart, / ink and steel intertwine, / distance drawn in blue."*

In *Japoneses 1*, Montoro Aybar stages a double portrait exploring the dialogue between tradition and rebellion: the geisha in silk and the youth marked by the urban underworld. Vibrant blue Japanese calligraphy overlays delicate pencil shading, turning graphic draughtsmanship into a poetic reflection on destiny and emotional distance.

Catalogue №: 12
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower right



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses 2

> *"Shock in her eyes, / open mouth to the silent void, / unyielding resolve."*

A visceral study of psychological tremor and expressive release. Contrasting a classically coiffed maiko with a modern counterpart, both frozen in an instant of awe or existential terror, emerald-green calligraphic text cuts across the background, interrogating courage in the face of despair.

Catalogue №: 13
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower right



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses III

> *"Under dollar bills, / neon city quivers low, / silk and shadow meet."*

Executed directly over a vintage one-dollar bill, *Japoneses III* exposes the transactional commodification underpinning modern romance and nocturnal entertainment. Two female profiles, rendered with anatomical delicacy, emerge against green-stenciled kanji and the engraved currency icon.

Catalogue №: 14
Year: 2025
Medium: Ballpoint pen and pencil on banknote and paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower right and left



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses IV

> *"Subway lamps flicker, / Tokyo swallows shadows, / doors open in hush."*

Capturing the claustrophobia of Tokyo's subterranean transit network. The narrative text tells of a midnight train halting at an unmapped, abandoned platform, while the juxtaposed gaze of a pierced youth and a terrified woman captures the sudden emergence of metropolitan dread.

Catalogue №: 15
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower left



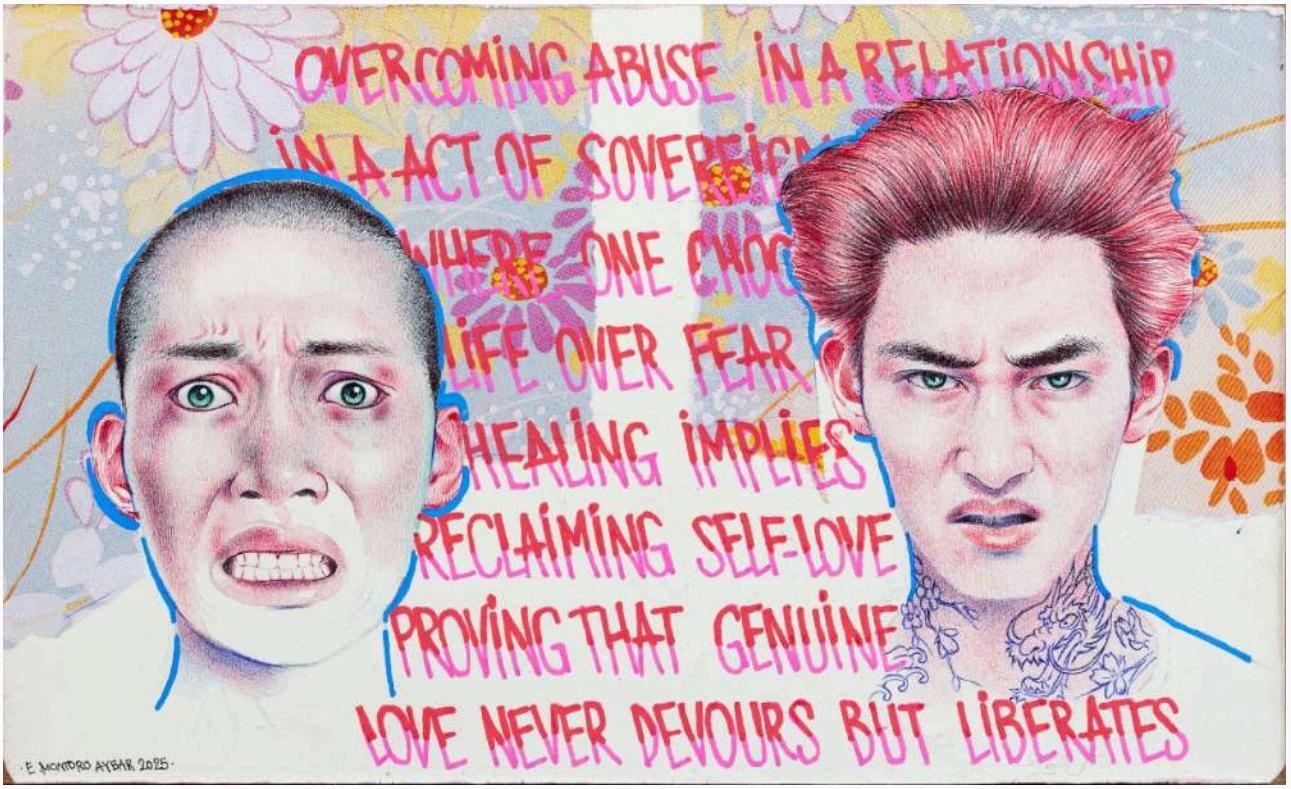
ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses V

> *"Rain of Delft falling, / stray cat with mist-gray fur, / two souls recognize."*

Rendered upon a historic 1968 Dutch banknote (*10 Tien Gulden* with the portrait of Frans Hals), this piece links Northern European trade heritage with Japanese figurative lyricism. A spectacled girl and a watchful striped cat rest amid poetic verses on solitude, wounded companionship, and solace.

Catalogue №: 16
Year: 2025
Medium: Ballpoint pen and pencil on historical banknote and paper on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower right



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses VI

> *"Sovereign defiance, / choosing life over fear, / love liberates all."*

An impassioned graphic manifesto against relational violence. Overlaid with bold magenta stenciled text proclaiming self-sovereignty and emancipation, a bruised, shaved-head protagonist confronts a fiercely determined youth with dragon neck tattoos, declaring that genuine love liberates rather than devours.

Catalogue №: 17
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower left



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses VII

> *"Chains of grief broken, / rising to the sacred light, / ash yields to the dawn."*

Focusing on trauma recovery and feminine solidarity, two young women with expressive facial gestures scream and grit their teeth against systemic oppression. Electric cobalt lettering articulates the path toward healing, returning to an inner sanctuary that reduces past suffering to ashes.

Catalogue №: 18
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower left



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses VIII

> *"Lanterns glow softly, / geisha weaves the evening tune, / cat chases the dark."*

A luminous return to festive warmth and companionable serenity. Two young women—one laughing openly in traditional attire adorned with floral combs and butterflies, the other holding a calm, green-eyed cat—share an intimate secret beneath the amber glow of festival lanterns.

Catalogue №: 19
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower left



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses IX

> *"Edo's pale streetlight, / silent feline by the gate, / truth beyond disguise."*

Mounted upon an authentic 1964 Indonesian banknote (*10 Sepuluh Sen*), this study combines historic Southeast Asian currency engraving with classical Kyoto aesthetics. A geisha with a yellow butterfly in her hair and a domestic cat represent silence, authenticity, and enduring devotion.

Catalogue №: 20
Year: 2025
Medium: Ballpoint pen and pencil on historical banknote and paper on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower right



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses X

> *"Shattering silence, / bold words spoken out in pride, / gaze held firm and bright."*

Capturing playful defiance and irreverent urban energy. One girl sticks out her tongue with wry confidence through round wire glasses, while her companion unleashes a full-throated shout, breaking through rigid social conventions and demanding an unfiltered public voice.

Catalogue №: 21
Year: 2025
Medium: Ballpoint pen and pencil on paper mounted on wood
Dimensions: 12.5 × 20 cm
Framing: Unframed
Price: €770
Signature: Signed lower left



ACT IV · GRAPHIC STUDIES & PAPER WORKS

Japoneses XI

> *"Circular haven, / cool gaze behind round lenses, / smoke curls into dream."*

Executed in a circular tondo format (Ø 12 cm), *Japoneses XI* serves as the lyrical coda of the graphic suite. Set against floral kimono fabrics and newsprint fragments, a modern girl holding a cigarette looks outward with cool poise, harmonizing tradition, introspection, and urban nonchalance.

Catalogue №: 22
Year: 2025
Medium: Ballpoint pen and pencil on paper and collage mounted on wood (tondo)
Dimensions: Ø 12 cm (round tondo)
Framing: Unframed
Price: €770
Signature: Signed lower center

DOCUMENTATION & COLOPHON

Checklist of Works & Price List (Acts I–IV)

№	TITLE	YEAR	MEDIUM	DIMENSIONS	FRAMING	PRICE
01	Shinju	2025	Mixed media, silk & paper collage, epoxy resin	30 × 20 cm	Petrol-blue shadow box (35 × 24.5 cm)	**€1,930**
02	Sakura	2025	Tempera, oil, traditional collage, shadow box	30 × 20 cm	Turquoise shadow box (35 × 24.5 cm)	**€2,120**
03	Izumi	2025	Oil, tempera, textile collage, shadow box	19 × 15 cm	Custom shadow box (24 × 20 cm)	**€1,740**
04	Yuriko	2025	Tempera, oil, Japanese paper collage	16 × 14 cm	Shadow box (19 × 17 cm)	**€1,550**
05	Hiroyoshi	2025	Mixed media, calligraphic scroll, epoxy resin	26 × 18 cm	Resin encapsulated panel	**€1,930**
06	Madama Butterfly (Natsuki)	2025	Mixed media on circular tondo, epoxy resin	Ø 24 cm	High-gloss resin tondo	**€1,930**
07	Akane	2025	Mixed media on circular tondo, epoxy resin	Ø 24 cm	High-gloss resin tondo	**€1,930**
08	Natsuko	2025	Mixed media, manga collage, dragonflies, resin	26 × 18 cm	Resin vitrified panel	**€1,930**
09	Yoshiko	2025	Mixed media, manga collage, glitter, epoxy resin	26 × 18 cm	Resin vitrified panel	**€1,930**
10	El Jardín de las Delicias	2025	Mixed media in pediment frame, forensic stencil	30.5 × 40.5 cm	Architectural pediment (36 × 44 cm)	**€2,510**
11	Worst Enemy	2025	Mixed media in silk shadow box, spray paint	20 × 30 cm	Silk-lined shadow box (25 × 35 cm)	**€1,740**
12	Japoneses 1	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
13	Japoneses 2	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
14	Japoneses III	2025	Ballpoint pen & pencil on banknote and paper on wood	12.5 × 20 cm	Unframed	**€770**
15	Japoneses IV	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
16	Japoneses V	2025	Ballpoint pen & pencil on 10 Guilder banknote on wood	12.5 × 20 cm	Unframed	**€770**
17	Japoneses VI	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
18	Japoneses VII	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
19	Japoneses VIII	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
20	Japoneses IX	2025	Ballpoint pen & pencil on 10 Sen banknote on wood	12.5 × 20 cm	Unframed	**€770**
21	Japoneses X	2025	Ballpoint pen & pencil on paper on wood	12.5 × 20 cm	Unframed	**€770**
22	Japoneses XI	2025	Ballpoint pen & pencil on paper on wood (tondo)	Ø 12 cm	Unframed	**€770**

CURATORIAL REPRESENTATION

Art Gallery NIKA (Málaga, Spain)

Inquiries & Acquisitions: info@artgallerynika.com

EXHIBITION & FAIR

Mulhouse Art Fair · Parc Expo

November 6–8, 2026 · Mulhouse, France