OFFICIAL SOLO EXHIBITION CATALOGUE

THE METAPHYSICS OF **LIGHT AND MATTER**

SERGEY SOLOGUB

EXHIBITION
Mulhouse Art Fair 2026

DATES
November 6–8, 2026

VENUE
Parc Expo Mulhouse

REPRESENTATION
Art Gallery Nika (Málaga, Spain)

Published on the occasion of the solo exhibition by Sergey Sologub at Mulhouse Art Fair 2026. All rights reserved. No part of this catalogue may be reproduced without prior written permission of the artist and Art Gallery Nika.

CURATORIAL STATEMENT

The Dialectic of Weight and Radiance

TheMetaphysics ofLight and Matter investigatesthe perpetual dialoguebetween the physical density of the tangible world and the transformative power of light in the painting of Sergey Sologub. Rather than simply capturing static appearances, the artist interrogates how inanimate matter, culinary rituals, and living bodies reveal their internal essence when struck by directional daylight, refractive caustics, and geometric framing.

The curatorial architecture traces an ascending path from terrestrial containment toward weightlessness and boundless space across five thematic spheres: *Earth & Ritual*, *Organic Vitality*, *The Human Presence*, *Refraction & Thresholds*, and *The Boundless Element*. In Sologub's visual universe, nothing is incidental: whether capturing the scored crust of artisan bread, a sliced watermelon on a circular tondo, or the endless swells of the Pacific, each subject is calibrated with cinematic precision and profound philosophical stillness.

> **CURATORIAL NOTE ON SPATIAL PROGRESSION**
>
> The visitor’s passage commences with overhead, sculptural still lifes where everyday pantry objects possess the solemnity of Spanish bodegones. It transitions seamlessly into human corporeality and transparent media—glass and water—before culminating in marine expanses where horizon lines dissolve and water metamorphoses into mountain stone.



SECTION I · EARTH & RITUAL

Still Life with Bread

In*StillLife with Bread*, Sergey Sologub pays a restrained tribute to fundamental nourishment through a strictly ordered top-down perspective. The deeply scored crust and dense crumb contrast with the opaque surface of fresh milk and the cool sheen of the steel blade, turning everyday staples into a timeless study of presence and calm.

Catalogue №: 01
Year: 2024
Medium: Oil on canvas
Dimensions: 38 × 55 cm
Framing: Unframed
Price: €1,450
Signature: Signed lower right



SECTION I · EARTH & RITUAL

Still Life with Garlic

Sologub delivers an exercise in visual restraint, balance, and monastic purity. Resting on a shallow circular ceramic dish, the garlic bulbs display papery, brittle tunics rendered through delicate glazes of ivory, soft violets, and earthy ambers, echoing the contemplative solemnity of classical Spanish still lifes.

Catalogue №: 02
Year: 2024
Medium: Oil on canvas
Dimensions: 50 × 60 cm
Framing: Unframed
Price: €2,500
Signature: Signed lower right



SECTION I · EARTH & RITUAL

Still Life with Onions

Reimagining thegenrethrougha crisp, geometric framework, Sologub places three golden onions inside an open cardboard box viewed directly from above. The compositional tension between industrial folded cardboard and warm spherical produce turns utilitarian packaging into an understated sculptural monument.

Catalogue №: 03
Year: 2024
Medium: Oil on canvas
Dimensions: 40 × 55 cm
Framing: Unframed
Price: €2,500
Signature: Signed on lower flap



SECTION I · EARTH & RITUAL

Still Life with Croissants

Turningan everydaymorning pauseinto an intimate sensory encounter, this overhead composition brings together a flaky croissant, a fresh lemon slice, coffee with dense foam, and pastry wrapped in crinkled greaseproof paper, registering nuanced shifts in sheen and tactile warmth.

Catalogue №: 04
Year: 2024
Medium: Oil on canvas
Dimensions: 38 × 55 cm
Framing: Unframed
Price: €1,450
Signature: Signed lower right

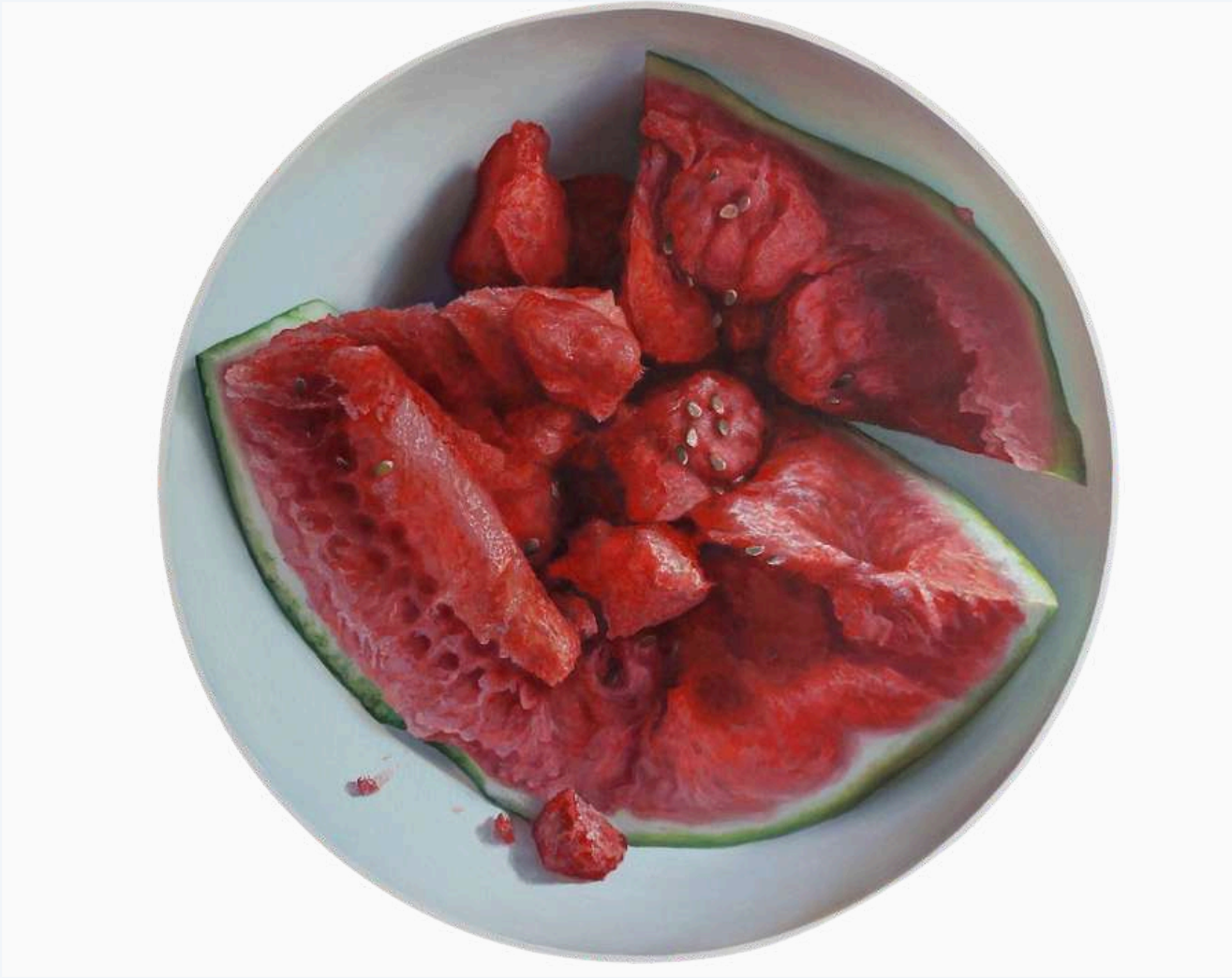


SECTION I · EARTH & RITUAL

Still Life with Bananas

Anuanced exploration ofsculptural mass and the tactile poetry of folded paper. Two arched bananas and a spherical red apple rest upon crumpled white butcher paper against a dark void, with faceted paper planes articulating the organic curves of the fruit.

Catalogue №: 05
Year: 2024
Medium: Oil on canvas
Dimensions: 38 × 55 cm
Framing: Unframed
Price: €1,450
Signature: Signed lower right



SECTION II · ORGANIC VITALITY

Watermelon

Executed ina circular tondo format, this overhead depiction captures a fractured, ripe watermelon with dramatic visceral energy. The glistening ruby pulp, embedded dark seeds, and pale rind form a vibrant sensory feast, framed within the pure geometry of the circle.

Catalogue №: 06
Year: 2025
Medium: Oil on canvas (tondo)
Dimensions: Ø 80 cm
Framing: Unframed
Price: €5,000
Signature: Signed on recto



SECTION II · ORGANIC VITALITY

Still Life with Pomegranates

Avigorous study of organicmaturity and weathered wooden textures. The cracked, leathery rinds burst open to reveal jewel-like seeds catching directional sidelight, combining the gravity of seventeenth-century vanitas motifs with palpable modern tactility.

Catalogue №: 07
Year: 2024
Medium: Oil on canvas
Dimensions: 38 × 55 cm
Framing: Unframed
Price: €1,450
Signature: Signed lower right



SECTION III · THE HUMAN PRESENCE

Young Lady with White Cloth

Sologub addressesthe classical nude through contemporary psychological intimacy. The sculptural softness of the subject's anatomy contrasts with cascading white drapery, while geometric ornamental tattoos on her arms establish a striking modern dialogue.

Catalogue №: 08
Year: 2023
Medium: Oil on canvas
Dimensions: 55 × 60 cm
Framing: Unframed
Price: €3,000
Signature: Signed lower left



SECTION III · THE HUMAN PRESENCE

Young Lady with Glass of Wine

Inthisintimate, cinematicframing,thewarmth of the female figure is juxtaposed against the brittle transparency of a wine glass and the deep ruby viscosity of wine. Subtle evening light sculpts the body, creating an atmosphere of suspended vulnerability.

Catalogue №: 09
Year: 2023
Medium: Oil on canvas
Dimensions: 55 × 60 cm
Framing: Unframed
Price: €3,000
Signature: Signed lower right



SECTION III · THE HUMAN PRESENCE

Young Lady with Tattoos

Arefined dorsalview celebratingthearchitectural elegance of the human spine and shoulders. Intricate ornamental body art traces the contours of the skin, anchoring classical Renaissance proportion firmly within the visual vernacular of modern urban life.

Catalogue №: 10
Year: 2023
Medium: Oil on canvas
Dimensions: 55 × 60 cm
Framing: Unframed
Price: €3,000
Signature: Signed lower right



SECTION IV · REFRACTION & THRESHOLDS

Light

Vintage embossed glass bottles become prisms of optical investigation. Raking sunlight strikes ornamental relief glass, breaking into radiant caustic halos and prism reflections that dissolve solid glass into pure liquid vibration across the reflective tabletop.

Catalogue №: 11
Year: 2025
Medium: Oil on canvas
Dimensions: 80 × 80 cm
Framing: Unframed
Price: €5,000
Signature: Signed lower right



SECTION IV · REFRACTION & THRESHOLDS

Transparency

Renderedina circular tondo, Sologub looks downward into crystalline coastal shallows lapping over smooth river pebbles. A delicate web of solar caustics dances across submerged stones, converting geological mass into a shimmering, meditative water poem.

Catalogue №: 12
Year: 2025
Medium: Oil on canvas (tondo)
Dimensions: Ø 100 cm
Framing: Unframed
Price: €6,000
Signature: Signed lower right



SECTION IV · REFRACTION & THRESHOLDS

Salty Light

Apoetic portal bridging architectural interior and maritime velocity. Through an arched brick doorway with a rustic timber door flung open, white foam from ocean surf rushes onto the flagstone floor, framing coastal sunlight and surfboards in dramatic relief.

Catalogue №: 13
Year: 2025
Medium: Oil on canvas
Dimensions: 89 × 116 cm
Framing: Unframed
Price: €5,200
Signature: Signed lower left

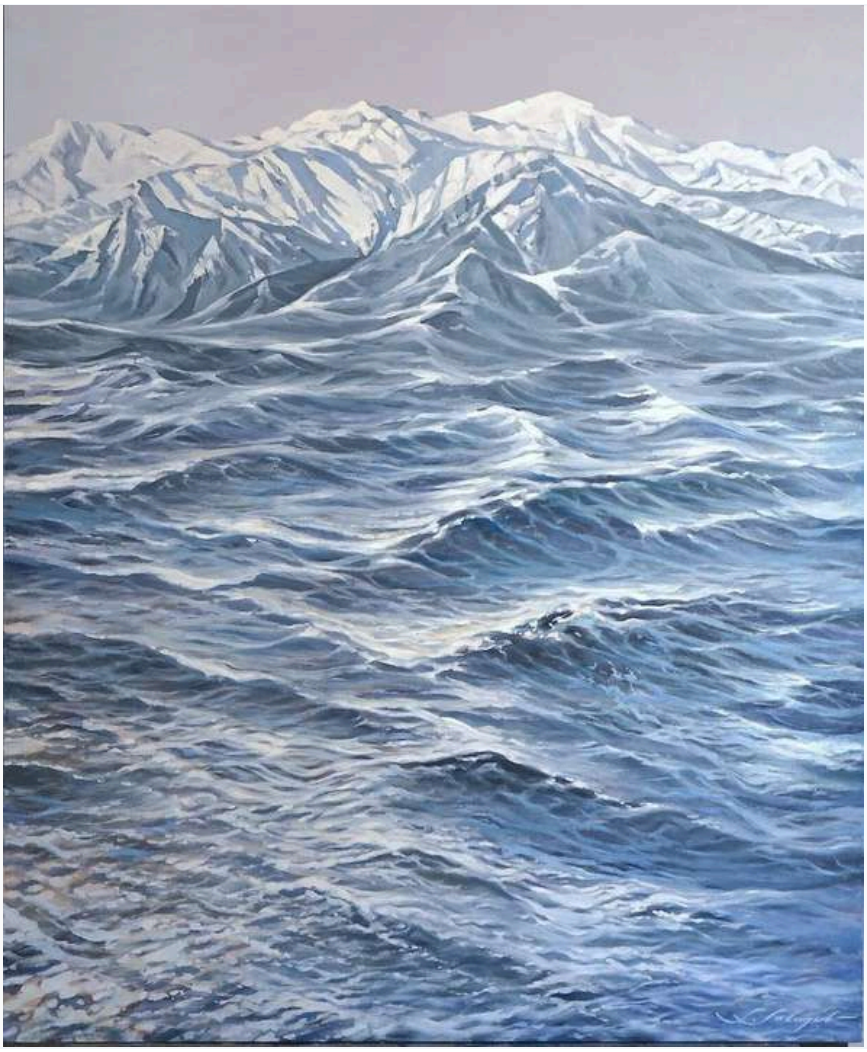


SECTION V · THE BOUNDLESS ELEMENT

Oceans. Pacific 4

Dispensingcompletely with the horizon, this composition immerses the viewer inside the swells of the open sea. A sweeping diagonal beam of sunlight glints across wave troughs and frothing crests, capturing the monumental kinetic power of the open Pacific.

Catalogue №: 14
Year: 2025
Medium: Oil on canvas
Dimensions: 85 × 85 cm
Framing: Unframed
Price: €5,440
Signature: Signed lower left



SECTION V · THE BOUNDLESS ELEMENT

Cool Water

Ametaphysicalmetamorphosis linking stormy water with alpine rock. Foaming sea crests in the foreground surge upward toward the horizon where wave forms seamlessly transition into snow-capped mountain peaks, dissolving the boundary between fluid momentum and permanent rock.

Catalogue №: 15
Year: 2026
Medium: Oil on canvas
Dimensions: 120 × 100 cm
Framing: Unframed
Price: €6,000
Signature: Signed lower right



SECTION V · THE BOUNDLESS ELEMENT

Pier

Viewedfrom the teak deck of a sailing vessel, this first-person composition contrasts taut stays and stainless steel rigging against the liquid reflection of harbour buildings, dissolving concrete and glass into undulating optical rhythms under brilliant Mediterranean light.

Catalogue №: 16
Year: 2025
Medium: Oil on canvas
Dimensions: 100 × 100 cm
Framing: Unframed
Price: €5,000
Signature: Signed lower left



SECTION V · THE BOUNDLESS ELEMENT

Swimmer 2

Alyricalsynthesisof aquatic glide and celestial flight. A swimmer moves effortlessly beneath the rippling surface mirror, while beneath her the water reveals a serene aerial panorama of misty mountain ridges, evoking a dreamlike condition of true weightlessness.

Catalogue №: 17
Year: 2025
Medium: Oil on canvas
Dimensions: 81 × 64 cm
Framing: Unframed
Price: €3,400
Signature: Signed lower right



SECTION V · THE BOUNDLESS ELEMENT

Wave 2

In*Wave 2*, Sergey Sologub utilizes an elongated panoramic format to isolate the architecture of an ocean swell at eye level. Sunlight filters directly through the crest, illuminating shades of translucent aquamarine and seafoam green against the darker sea floor before collapsing into surf.

Catalogue №: 18
Year: 2020
Medium: Oil on cardboard
Dimensions: 33 × 123 × 3 cm (framed) / 32 × 122 cm (unframed)
Framing: Framed
Price: **€970**
Signature: Signed lower right

DOCUMENTATION & COLOPHON

Checklist of Works & Price List

№	TITLE	YEAR	MEDIUM	DIMENSIONS	FRAMING	PRICE
01	Still Life with Bread	2024	Oil on canvas	38 × 55 cm	Unframed	**€1,450**
02	Still Life with Garlic	2024	Oil on canvas	50 × 60 cm	Unframed	**€2,500**
03	Still Life with Onions	2024	Oil on canvas	40 × 55 cm	Unframed	**€2,500**
04	Still Life with Croissants	2024	Oil on canvas	38 × 55 cm	Unframed	**€1,450**
05	Still Life with Bananas	2024	Oil on canvas	38 × 55 cm	Unframed	**€1,450**
06	Watermelon	2025	Oil on round canvas (tondo)	Ø 80 cm	Unframed	**€5,000**
07	Still Life with Pomegranates	2024	Oil on canvas	38 × 55 cm	Unframed	**€1,450**
08	Young Lady with White Cloth	2023	Oil on canvas	55 × 60 cm	Unframed	**€3,000**
09	Young Lady with Glass of Wine	2023	Oil on canvas	55 × 60 cm	Unframed	**€3,000**
10	Young Lady with Tattoos	2023	Oil on canvas	55 × 60 cm	Unframed	**€3,000**
11	Light	2025	Oil on canvas	80 × 80 cm	Unframed	**€5,000**
12	Transparency	2025	Oil on round canvas (tondo)	Ø 100 cm	Unframed	**€6,000**
13	Salty Light	2025	Oil on canvas	89 × 116 cm	Unframed	**€5,200**
14	Oceans. Pacific 4	2025	Oil on canvas	85 × 85 cm	Unframed	**€5,440**
15	Cool Water	2026	Oil on canvas	120 × 100 cm	Unframed	**€6,000**
16	Pier	2025	Oil on canvas	100 × 100 cm	Unframed	**€5,000**
17	Swimmer 2	2025	Oil on canvas	81 × 64 cm	Unframed	**€3,400**
18	Wave 2	2020	Oil on cardboard	33 × 123 × 3 cm	Framed	**€970**

CURATORIAL REPRESENTATION

Art Gallery Nika (Málaga, Spain)

Inquiries:info@artgallerynika.com

EXHIBITION & FAIR

Mulhouse Art Fair · Parc Expo

November6–8,2026 · Mulhouse,France