

THE ART OF ANDALUSIA

EL ARTE DE ANDALUCÍA

ORGANIZED BY:	Art Gallery NIKA (Málaga, Spain)	VENUE:	Luxembourg Art Fair
DATES:	October 2–4, 2026	CURATION :	Contemporary Spanish Art Selection

CURATORIAL CONCEPT

This exhibition delivers a dynamic cross-section of contemporary Andalusian art, highlighting its visual authenticity, material audacity, and intrinsic vigor. Beneath the piercing southern light emerges a distinctive dialogue among artists driven by diverse and often contradictory artistic lexicons. Infused with Mediterranean luminosity, bold palettes, and vital tension, the featured works challenge established conventions, presenting an uncompromising perspective on the spirit and polyphony of today's Spanish art scene.

CURATORIAL STATEMENT

Spanish masterworks have long occupied a central place in the global consciousness. The legacies of Velázquez, Zurbarán, Murillo, El Greco, and Goya, alongside twentieth-century icons like Picasso and Dalí, define fundamental chapters of art history. Yet the living reality of contemporary Spanish art—its conflicts, raw energy, and evolving paradigms—remains far less explored abroad.

Art Gallery NIKA (Málaga) curates a comprehensive, incisive encounter with the contemporary visual arts of southern Spain. By bringing together artists of radically disparate origins, methodologies, and visual sensibilities, the gallery shapes a multifaceted dialogue that captures the creative pulse of the region:

- **Alberto Urbano Moreno** — An established pioneer of Spanish Art Brut. Provocative and unapologetic, his *Chaotic Art* directly challenges visual complacency, echoing the raw, defiant charge of early rock and roll.
- **Iker Muro Uranga (Murone)** — An internationally celebrated muralist whose background in graphic design underpins colossal public interventions worldwide. Known for bold geometric abstractions and vivid palettes in major global cities, the artist presents a rare small-format canvas here—translating monumentality into an intimate scale.
- **Eugenio Montoro Aybar** — A distinguished visual artist, master restorer, and university educator working at the nexus of classical aesthetics, film noir, and contemporary urban culture. Known for his acclaimed *Scene of the Crime: Tokyo* series, he investigates the compelling dichotomy between idealized geisha portraiture and brutalist metropolitan grit. Employing handcrafted deep-box frames, cast epoxy resins, and poetic haiku integrated directly into the pictorial field, his practice delivers a profound exploration of conceptual narrative and material resonance.
- **Leonardo Donoso** — Whose practice centers on gestural abstraction and emotional tension. Through structural impastos, atmospheric color fields, and neon calligraphic accents, his works examine the delicate balance between contained kinetic force and palpable silence.
- **Niche Ramírez** — A professional Cuban-born dancer and choreographer based in Málaga, who channels bodily kinetics and stage presence onto the flat plane of the canvas, capturing raw physical movement through fluid brushstrokes and vivid figurative distortion.

The Art of Andalusia stands as a compelling manifesto of artistic freedom and material inquiry from the contemporary south of Europe.

ALBERTO URBANO MORENO

Born in 1974 in Córdoba, Spain • Pioneer of Caotic Art

BIOGRAPHICAL PROFILE & CAREER

Alberto Urbano Moreno is a prominent Spanish contemporary visual artist born in Córdoba and raised in the historic town of Monturque, an Andalusian enclave marked by profound Roman and Moorish heritage. His relationship with painting began at the age of six amid severe personal and family hardship; art emerged not as a leisure pursuit, but as a psychological lifeline, an emotional shelter, and a defining life calling.

Developing his practice outside traditional academic frameworks, Urbano forged an intuitive, raw visual language grounded in childhood memories, personal archetypes, and authentic emotional urgency. Art historians and critics consistently identify him as a leading figure in contemporary Outsider Art (Art Brut) and Neo-Expressionism, drawing frequent comparisons between his visceral energy, primal power, and symbolic density and the groundbreaking legacy of Jean-Michel Basquiat.

ARTIST STATEMENT

"My creative process is rooted in a direct dialogue with matter: through mixed media, relief assemblages, and dense chromatic stratification, I build tactile, rhythmic landscapes. Each work functions as a meditative space where lived experience, structural inquiry, and the cultural heritage of Andalusia transform into graphic tension and textural depth. I do not seek to restrain chaos, but to grant it an architectural rhythm where raw material and uninhibited gesture reveal the unexpected."

THE CONCEPT OF "CAOTIC ART"

Under the banner of Caotic Art, Urbano synthesizes inner psychological turmoil, human contradiction, and the relentless velocity of modern life. His aesthetic merges the pure spontaneity of Art Brut, the subversive edge of street art, and the experimental freedom of the Fluxus movement. Working on hardboard panels, the artist layers thick texture pastes, acrylics, spray paint, neon accents, and rapid calligraphic scrawls, creating a dynamic visual territory animated by grotesque masks, iconic symbols, and rebellious street mantras.

SELECTED WORKS • ALBERTO URBANO MORENO



1. Untitled (Untitled 7 / “Soldier / Peace”)

Medium: Mixed media on hardboard (acrylic, spray paint, oil pastel, marker)

Dimensions: 142 × 73 cm • **Year:** 2025

Price: €1,500

A potent visual manifesto steeped in anti-war sentiment and street-level protest. Narrative fragments of conflict (“SOLDIER”, “BANG”, “WHY”) collide with peace symbols, weeping eyes, and the urgent statement “MALDITAS LAS GUERRAS...”. White stencil-like hands cut through dense stratifications of blue, ochre, and black, recalling primal cave markings and urban graffiti.



2. Untitled (Untitled 8 / “Life / King”)

Medium: Mixed media on hardboard

Dimensions: 142 × 73 cm • **Year:** 2025

Price: €1,500

A towering anthropomorphic totem constructed around a skeletal ribcage and a crowned creature bearing a radiant halo. Neo-expressionist iconography abounds—Basquiatesque crowns (“KING”), directional arrows, playful equations (“A+b=C”), and naive masks set against sharp, compartmentalized blocks of lemon yellow, cerulean, and void-like black.

SELECTED WORKS • ALBERTO URBANO MORENO



3. Untitled (Untitled 9 / “Mazinger / Maguila”)

Medium: Mixed media on hardboard

Dimensions: 142 × 73 cm • **Year:** 2025

Price: €1,500

An uninhibited collision of childhood television memories and 1980s pop culture. References to Mazinger Z and Magilla Gorilla engage in dialogue with a fierce, toothy urban beast dominating the lower ground. Cascading drips, scrawled texts, and crossed-out figures capture the relentless visual static of contemporary city life.



4. Untitled (Untitled 10 / “Halo Figure”)

Medium: Mixed media on hardboard

Dimensions: 142 × 73 cm • **Year:** 2025

Price: €1,500

A monumental feline or mythological figure crowned with an electric-blue halo of light. The creature's body is mapped with rhythmic grids and circular targets reminiscent of ritual body painting or an anatomical blueprint. The warm yellow ground paired with direct ultramarine strokes lends the work an aura of primal, sacred immediacy.

SELECTED WORKS • ALBERTO URBANO MORENO



5. Untitled (Untitled 11 / “Infinity / Life”)

Medium: Mixed media on hardboard

Dimensions: 73 x 142 cm (horizontal orientation) • Year: 2025

Price: €1,500

A panoramic frieze dedicated to the human condition (“THE HUMANS”). The composition stages a counter between an ochre profile harboring a beating heart and a serene blue profile in contemplation. Between them lies an arena of mathematical notations, the central proclamation “LIFE”, flanked by primitive beasts and crowns.



6. Untitled (Untitled 12 / “Metallica / Justice”)

Medium: Mixed media on hardboard

Dimensions: 142 x 73 cm • Year: 2025

Price: €1,500

A bold declaration of artistic defiance rooted in rock-and-roll rebellion. An orange-toned figure emblazoned with “FOR METALLICA AND JUSTICE” confronts a seated blue-and-white silhouette. Dripping enamels, tic-tac-toe games, and swirling calligraphic lines charge the surface with visceral, kinetic momentum.

SELECTED WORKS • ALBERTO URBANO MORENO

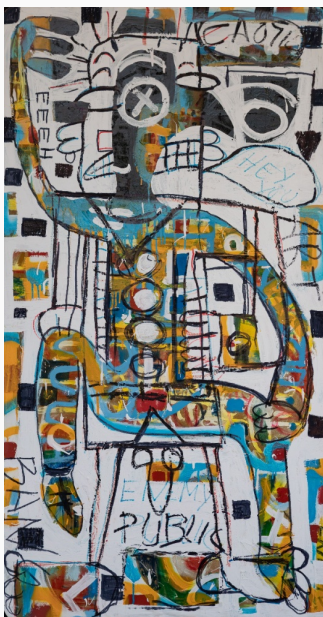


7. Untitled (Untitled 13 / “Abstract Calligraphy / Blablaba”)

Medium: Mixed media on hardboard

Dimensions: 142 cm (horizontal orientation) • **Year:** 2025

A dynamic, purely gestural abstraction where figuration gives way to the velocity of the line. Broad white contours wind across the surface like an organic maze, enclosing intense bursts of magenta, cyan, and cadmium yellow. Scribbled urban notations, including an ironic “blablaba”, enliven the overwhelming sensory noise of modern existence.



8. Untitled (Untitled 14 / “Enemy Public”)

Medium: Mixed media on hardboard

Dimensions: 142 × 73 cm • **Year:** 2025

Price: €1,500

A stark, unsettling portrayal of a disjointed puppet or mechanical figure perched upon a precarious stool. The inscription “ENEMY PUBLIC” and a comic-strip speech bubble reading “CHAOTIC” evoke social estrangement and fierce nonconformity. An eye crossed out with an X, bared teeth, and taut puppet strings generate profound psychological tension.

IKER MURO URANGA (MURONE)

Né en 1979 en Espagne • Muraliste Contemporain, Illustrateur & Designer Graphique

BIOGRAPHIE & TRAJECTOIRE ARTISTIQUE

Iker Muro Uranga (né en 1979), internationalement reconnu sous le pseudonyme MurOne, est un muraliste, illustrateur et designer graphique espagnol de renom. Ayant forgé sa voix créative à travers un parcours autodidacte et expérimental, il est passé du design graphique et du graffiti traditionnel au muralisme contemporain à grande échelle. Dès 2002, il transpose son langage visuel directement sur les murs de l'espace public, élaborant ce qu'il définit comme « un mélange acide de culture pop, de graffiti, d'illustration et de graphisme ».

Son travail se distingue par une remarquable synergie entre rigueur géométrique abstraite, saturation chromatique éclatante et imagerie figurative psychédélique. Fort d'une solide maîtrise du design graphique et de la typographie, Muro métamorphose les infrastructures urbaines en environnements immersifs monumentaux. Des façades d'immeubles et tunnels de transport aux terrains de sport, gradins et plafonds, ses palettes vives de couleurs primaires et ses rythmes compositionnels dynamiques font de lui une figure majeure de l'art public contemporain.

DÉCLARATION D'ARTISTE (STATEMENT)

« Tout se déroule au sein d'un processus qui, vécu de l'intérieur, semble totalement échapper à notre contrôle. Dans la lutte contre le doute et la frustration, ce n'est qu'en de rares occasions que ce don émerge, depuis un point lointain situé entre magie et sérendipité. Il ne demande ni ne sollicite notre avis ; il suit sa propre trajectoire naturelle et instinctive jusqu'à prendre corps. Tout comme une goutte d'eau vient humecter la graine d'un citron sans lui dicter ce qu'elle doit devenir, mon unique préoccupation est de veiller à ce que cette goutte tombe, laissant la persévérance me guider vers cette trouvaille spontanée. »

SÉLECTION DE GRANDES FRESQUES & INTERVENTIONS INTERNATIONALES

Les fresques monumentales de Muro s'étendent à travers les métropoles mondiales et les festivals internationaux : Station de téléphérique (Santiago du Chili, 2023), POW! WOW! Hawaii (États-Unis, 2023), immersion au skatepark Shift 22 (Riyad, Arabie Saoudite, 2022), sous-station électrique Pepco / DC Walls (Washington, D.C., 2022), terrains de sport Adidas (Barcelone, 2020), habillage d'un bus impérial pour Art Basel Hong Kong (HKwalls, 2020) et festival Jidar Toiles de Rue (Rabat, Maroc, 2018), ainsi que des réalisations en Indonésie, en Turquie, au Canada et en Europe continentale.

ŒUVRE SÉLECTIONNÉE • IKER MURO URANGA (MUR0NE)



Sans titre (Rythme Chromatique)

Technique : Huile et acrylique sur toile

Dimensions : 140 × 140 cm

Année : 2024

Prix : 3 500 €

Transposant l'énergie monumentale de ses fresques publiques sur une toile d'atelier au format carré intimiste, *Sans titre (Rythme Chromatique)* illustre la signature esthétique d'Iker Muro : une alliance stimulante entre design graphique, vitalité du street art et abstraction géométrique. La composition s'articule autour d'une grille modulaire rythmée de teintes primaires et secondaires saturées — jaune cadmium, bleu cobalt, écarlate éclatant, vert émeraude et lilas.

À travers ces aplats architecturaux serpentent des rubans gestuels dynamiques en rose bubble-gum, orange radieux et noir calligraphique, rappelant la spontanéité libératrice de l'aérosol. Des motifs organiques stylisés — fleur cramoisie épanouie, nervures végétales épurées et orbes blanches en lévitation — s'entrelacent avec des formes géométriques pures. L'œuvre vibre d'un contrepoint visuel et d'une luminosité méditerranéenne intense, démontrant avec brio la manière dont la monumentalité architecturale peut être condensée dans l'espace d'une toile.

EUGENIO MONTORO AYBAR

Born in 1974 in Granada, Spain • PhD in Fine Arts, Painter & Monumental Restorer

BIOGRAPHICAL PROFILE & CAREER

Eugenio Montoro Aybar is a prominent Spanish visual artist, researcher, and educator holding a PhD in Fine Arts from the University of Granada, specializing in Pictorial Techniques and Artistic Procedures. Throughout his career, he has seamlessly combined rigorous academic inquiry and easel painting with monumental mural projects and historic heritage preservation across Spain and abroad.

Among his monumental achievements, he directed the mural and decorative execution for the full-scale replica of the Alhambra at Al-Yamamah Royal Palace in Riyadh, commissioned by King Fahd bin Abdulaziz of Saudi Arabia. In Spain, he has led key ecclesiastical restoration interventions, including the High Altars of the Basilica of San Miguel Arcángel and the Basilica of San Andrés in Granada, and the mural decorations of the Basilica of Lillo in Toledo.

ARTIST STATEMENT

"My painting explores realism as a threshold where time and memory intertwine. Through egg tempera, fine oil glazes, and modern synthetic strata, I seek to unveil the concealed essence of the human figure and the daily artifact, transforming the visible into a silent dialogue between reality and emotion."

THE CONCEPT: "SCENE OF THE CRIME: TOKYO"

In *Scene of the Crime: Tokyo*, Montoro Aybar stages a profound conceptual collision between traditional Far Eastern aesthetic refinement and the gritty, unvarnished nocturnal reality of the contemporary metropolis. Moving through three dramatic arcs—from *The Façade (Encapsulated Beauty)* to *The Entrapment (Resin & Mass Media)* and finally the raw urban crime scene in Hanazono—the artist employs handcrafted turquoise shadow boxes, vintage kimono silks, calligraphic scrolls, and thick cast epoxy resins. Each piece functions as an exquisite entomological specimen, investigating how modern spectacle fetishizes, isolates, and commodifies cultural grace.

INSTITUTIONAL PRESENCE & RECOGNITION

His works form part of prestigious public and private collections, including the Reina Sofía National Art Museum Board of Trustees (Madrid), the University of Granada, Fundación Rodríguez-Acosta, and Fundación Mondariz-Balneario (coordinated alongside master Antonio López García).

SELECTED WORKS • EUGENIO MONTORO AYBAR

**1. Shinju**

Medium: Mixed media on board (egg tempera, oil, silk & paper collage, epoxy resin)

Dimensions: 30 × 20 cm (without frame) | 35 × 24.5 cm (with custom shadow box) • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "White treasure, / Shinju's countenance gleams / like a pearl in bloom."

Belonging to *The Façade*, *Shinju* (meaning 'pearl' in Japanese) explores pristine oriental feminine beauty before the fracture of the narrative. Encased in a circular scalloped tondo, her porcelain complexion and cinnabar lips contrast with an intricate scarlet kimono. The background integrates antique textile collage under crystal epoxy resin, housed in a custom petrol-blue shadow box.

**2. Sakura**

Medium: Mixed media on board (tempera, oil, traditional collage, turquoise shadow box)

Dimensions: 30 × 20 cm (without frame) | 35 × 24.5 cm (with frame) • **Year:** 2025

Price: €2,660

Leitmotiv Haiku: "Flight of cranes, / amidst scarlet blossoms, / Sakura awakes."

Opening the exhibition's narrative arc, *Sakura* personifies aesthetic innocence and formal canonical perfection. Floating within a medallion against a textured coral background adorned with sacred cranes (*tsuru*) and blooming boughs, her sculptural neck and direct gaze present the deceptive serenity of an untouched aesthetic ideal.

**3. Izumi**

Medium: Mixed media on board (oil, tempera, textile collage, custom shadow box)

Dimensions: 19 × 15 cm (without frame) | 24 × 20 cm (with frame) • **Year:** 2025

Price: €2,180

Leitmotiv Haiku: "Sky in her eyes, / soft strokes of calm, / springs forth Izumi."

Named after the Japanese word for 'spring' or 'source', *Izumi* embodies primordial freshness and transparency. Set against a delicate pastel haze of floating petals, her almond eyes and contemporary cropped hair bridge ancestral poise and modern delicacy, secluded within the turquoise shrine from external metropolitan tumult.

SELECTED WORKS • EUGENIO MONTORO AYBAR

**4. Yuriko**

Medium: Mixed media on board (tempera, oil, Japanese paper collage, shadow box)

Dimensions: 16 × 14 cm (without frame) | 19 × 17 cm (with frame) • **Year:** 2025

Price: €1,940

Leitmotiv Haiku: "Blood lily / in the garden, / sleeps Yuriko."

Closing the quartet of idealized portraits, *Yuriko* ('daughter of the lily') serves as a liminal threshold toward impending tragedy. Crowned by a traditional *kanzashi* and indigo robe, her alabaster features are outlined by an ultramarine aura. Her slumber represents an aesthetic anesthesia just before the arrival of urban violence.

**5. Hiroyoshi**

Medium: Mixed media on board encapsulated in epoxy resin (calligraphic scroll, glitter)

Dimensions: 26 × 18 cm • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "Hiroyoshi, / face among aged letters, / fish-eye lens."

Marking the transition into *The Entrapment*, *Hiroyoshi* deconstructs classical calm against the abrasive static of media culture. Anchored upon yellowed calligraphic manuscripts and antique prints, the male protagonist is sealed beneath thick resin with iridescent glitter—a passive specimen observed through the cold distortion of a fish-eye gaze.

**6. Madama Butterfly (Natsuki)**

Medium: Mixed media on circular board (tondo) encapsulated in high-gloss epoxy resin

Dimensions: 24 cm diameter (large tondo format) • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "Silk wings, / among blossoms and shadows, / fragile sigh."

Reinterpreting the tragic archetype of Cio-Cio-San, this concentric circular tondo pairs a delicately rendered contemporary portrait with real entomological specimens. Pinned between terracotta crane grounds and vitrified polymer resin, the butterfly wings become a poignant allegory for commodified beauty silenced in synthetic amber.

SELECTED WORKS • EUGENIO MONTORO AYBAR

**7. Akane**

Medium: Mixed media on circular board (tondo) encapsulated in epoxy resin

Dimensions: 24 cm diameter (large tondo format) • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "Crimson and turquoise, / Akane among butterflies, / flight in her mind."

Named after scarlet ('Akane'), the work establishes a vibrant chromatic vibration between intense cinnabar and turquoise. A swarm of emerald, violet, and pearl butterflies orbits the heroine's face—materializing an intimate longing for liberation that remains physically intercepted beneath a thick, high-gloss industrial resin shield.

**8. Natsuko**

Medium: Mixed media on board (hentai manga collage, dragonflies, epoxy resin)

Dimensions: 26 × 18 cm • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "Crystal of light, / flies Natsuko free, / amber wings."

A deliberate collision between exquisite figurative painting and raw mass consumerism. The serene, traditionally adorned face of Natsuko sits upon an explicit erotic manga collage stamped with stenciled lettering. Translucent dragonflies and resin vitrification freeze her flight, unveiling the hypersexualized gaze beneath commercial pop culture.

**9. Yoshiko**

Medium: Mixed media on board (manga collage, glitter particles, cast epoxy resin)

Dimensions: 26 × 18 cm • **Year:** 2025

Price: €2,420

Leitmotiv Haiku: "Fixed gaze, / between lines and gleam, / Yoshiko is reborn."

Here the rupture reaches fever pitch. Over an underlying layer of graphic manga vignettes and saturated onomatopoeias, Yoshiko confronts the viewer with an unwavering gaze. Suspended under industrial epoxy and iridescent glitter, the portrait acts as the ultimate prelude to the explicit crime scenes of Hanazono.

SELECTED WORKS • EUGENIO MONTORO AYBAR



10. El Jardín de las Delicias (The Garden of Delights)

Medium: Mixed media on board in pediment frame (kanji pediment, blood splatters, stencil)
Dimensions: 30.5 × 40.5 cm (without frame) | 36 × 44 cm (with custom architectural frame) • **Year:** 2025

Price: €3,150

Leitmotiv Haiku: "Red on the blossom, / delight is silence, / the garden dies."

The conceptual climax of Act II: Tokyo's nocturnal crime scene. Capturing an alleyway in Hanazono Ichibangai, tangled electrical wires and neon signs collide with forensic reality. Blood splatters, an asphalt stencil reading 'SCENE OF THE CRIME TOKYO', and a kanji pediment ('Garden of Joy') strip away ornamental illusion into film noir visceral truth.



11. Worst Enemy

Medium: Mixed media on board in silk-lined shadow box (spray paint graffiti, forensic stencils)

Dimensions: 20 × 30 cm (without frame) | 25 × 35 cm (with frame) • **Year:** 2025

Price: €2,180

Leitmotiv Haiku: "Neon mist, / night inscribes its wound / in crimson ink."

An uncompromising urban landscape defined by air conditioners, security grilles, and aerial powerlines. Blazing red spray-paint graffiti reading 'WORST ENEMY' commands the decaying façade alongside forensic chalk arrows and bloodied asphalt. The custom box frame lined with floral silk heightens the unsettling paradox between classic grace and metropolitan brutality.

NICHE RAMÍREZ

Born in 1994 in Cuba • Based in Málaga, Spain • Multidisciplinary Artist & Choreographer

BIOGRAPHICAL PROFILE & CAREER

Niche Ramírez (born March 11, 1994, in Cuba) is a multidisciplinary artist based in Málaga, Spain. Graduating as a professional dancer and teacher from the National Art School of Cuba (ENA), his trajectory bridges contemporary dance, performance art, painting, and photography, infused with rigorous conceptual depth and visceral visual intensity. He has worked with leading Cuban dance ensembles, including the National Contemporary Dance Company of Cuba, Los Hijos del Director, Revolution, and Proyecto Marte.

Now based in Andalusia, he has exhibited and performed at major institutional venues including the Pompidou Centre Málaga, Museo Carmen Thyssen Málaga, Teatro del Soho CaixaBank, Centro Cultural La Térmica (via RARA Residencia), and the Mercè Festival in Barcelona. Internationally, his work has been featured at Teatro La Fenice in Venice, prominent art fairs like JUSTMAD (Madrid) and SALÓN ACME (Mexico), and international venues across Europe and the Americas. He was awarded First Prize at the 36th Madrid Choreographic Competition Paso a 2 and the International IODC in Canada.

ARTIST STATEMENT

"My work emerges from the body and lived experience, understanding art as a continuous investigation where each idea demands its own tongue. My background as a dancer and choreographer permeates my entire practice: I conceive the physical body as an archive of memory, identity, and transformation. As a Black migrant artist born in Cuba, my practice engages directly with contemporary tensions, claiming Black community presence as a collective force and site of resistance. Color and Caribbean energy construct an evolving visual universe—my voice is my path."

VISUAL RESEARCH & PICTORIAL CHOREOGRAPHY

On canvas and board, Ramírez translates kinetic choreography into gestural paint, creating 'transformed anatomies'. The human silhouette breaks free from anatomical literalism to embody memory, mythical archetypes, and communal solidarity. Limbs multiply, twist, and bloom into botanical forms, held by rhythmic brushstrokes and vibrant contrasts.

SELECTED WORKS • NICHE RAMÍREZ



1. Nueva Anatomía

Media: Oil and acrylic on board

Dimensions: 46 × 40 cm • **Year:** 2026

Price: €610

Conceiving the human body as an open territory for metamorphosis, limbs break away from anatomical fixity to inhabit space through pure movement. Across a textured relief surface, shifting contours and symbolic ideograms dissolve boundaries between bodily presence, kinetic rhythm, and surrealist imagination.



2. Cargada

Media: Oil and acrylic on canvas

Dimensions: 70 × 50 cm • **Year:** 2026

Price: €920

A suspended instant drawn from choreographic practice: two bodies in motion, one supporting and elevating the other. Like a frozen cinematic frame, the painting crystallizes the precarious balance, mutual trust, and kinetic intimacy inherent to contemporary partnering dance.



3. La Maja

Media: Oil and acrylic on board

Dimensions: 40 × 40 cm • **Year:** 2026

Price: €740

A provocative reinterpretation of Goya's iconic *La maja desnuda*, relocated into Ramírez's personal visual universe. Reconstructing the classical reclining figure through a deconstructed Black anatomy, the work challenges historical gaze, canon, and racial representation through bold red-and-blue planes.

SELECTED WORKS • NICHE RAMÍREZ



4. Caminante

Media: Oil and acrylic on board

Dimensions: 40 × 40 cm • **Year:** 2026

Price: €740

Caminante presents a biomechanical figure stepping beyond known anatomy. With five powerful limbs traversing green turf beneath a cerulean sky, the entity moves like an impossible mythical nomad, setting its own cadence and forging an uncanny mode of dwelling in the world.



5. Piernas Cómo Flores

Media: Oil and acrylic on board

Dimensions: 40 × 40 cm • **Year:** 2026

Price: €750

A vibrant dialogue with Van Gogh's *Sunflowers*. Here, inverted human limbs erupt from a turquoise vessel like blooming floral stems. The physical body transforms into an organic landscape, reaching upward in kinetic celebration against radiant yellow earth.



6. Abrazo del Recuerdo

Media: Oil and acrylic on board

Dimensions: 55 × 46 cm • **Year:** 2026

Price: €850

An embrace that endures long after the physical body has departed. Sensory memory preserves the weight, warmth, and contours of the absent figure. Gesturing into the void, the painting visualizes the act of holding onto memory amidst rich chromatic currents of gold and viridian.

SELECTED WORKS • NICHE RAMÍREZ



7. Gemelos

Media: Oil and acrylic on board

Dimensions: 55 × 46 cm • **Year:** 2026

Price: €860

Two kindred bodies converge in choreographic synchrony, sharing the same kinetic pulse. Textured with delicate webbed patterns, the figures enact a dialogue of mutual complicity and kinetic counterbalance, charged with Caribbean vital tension against a spattered field.



8. Una cabeza, dos cuerpos

Media: Oil and acrylic on board

Dimensions: 50 × 50 cm • **Year:** 2026

Price: €850

Exploring the Black body through surreal anatomical fusion: two bodies interlock in dance while conjoined to a single head perched on a crimson pedestal. Channelling stage presence and acrobatic tension, the piece dismantles literal form to reveal how identity transcends physical boundaries.



9. Isla

Media: Oil and acrylic on board

Dimensions: 100 × 81 cm • **Year:** 2026

Price: €1,460

A poetic tribute to communal support, care, and endurance. When individual equilibrium falters, a steadfast presence sustains us from falling. Amidst a checkerboard landscape rises the mythological silhouette of a mermaid, merging daily survival with Caribbean dreamlike wonder.

LEONARDO DONOSO

Born in 1982 in Seville, Andalusia, Spain • Master of Contemporary Abstraction

BIOGRAPHICAL PROFILE & CAREER

Leonardo Donoso (also known as Leo) is a contemporary Spanish abstract artist born in Seville in 1982. Since the inception of his artistic path, Donoso has dedicated himself exclusively to abstraction, cultivating an unmistakable visual grammar centered on emotive gesture, material depth, and spatial equilibrium.

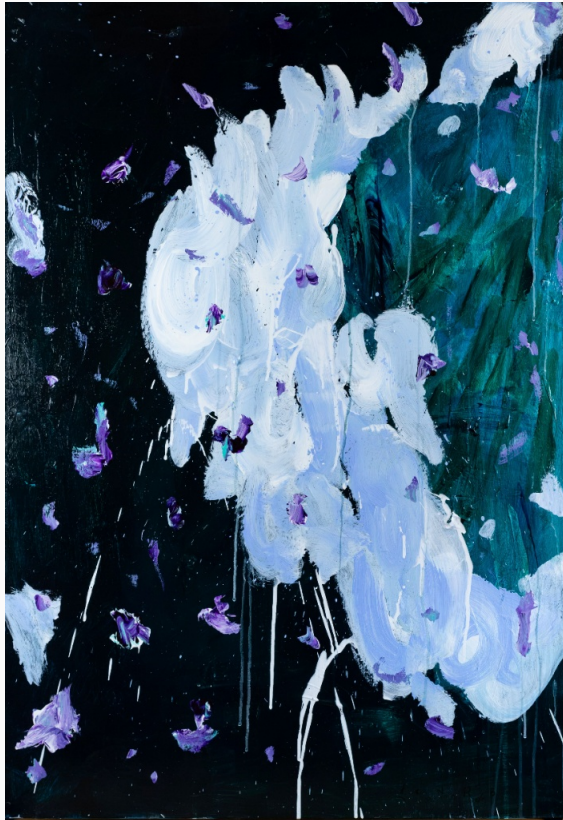
Donoso's work has garnered sustained recognition among collectors, commercial galleries, and architectural curation initiatives. His canvases have been exhibited in contemporary galleries and cultural spaces across mainland Spain and the Balearic Islands (including Palma de Mallorca), alongside presentations at European art fairs and inclusion in international publications. Furthermore, prominent art advisory firms in Seville and Marbella frequently select his large-scale paintings for high-end residential interiors and five-star hospitality spaces across the Costa del Sol.

CREATIVE METHOD & VISUAL LANGUAGE

Leonardo Donoso's practice investigates the emotional resonance of color, the raw power of physical gesture, and the architectural harmony of the canvas:

- **Color as an Emotional Conduit:** Color serves as the fundamental bridge between the canvas and the observer. Donoso transitions seamlessly between high-voltage, contrasting color fields and nuanced, near-monochromatic gradients.
- **Stratification & Concealed Planes:** The artist constructs his compositions through successive paint layers. Understated marks and tactile textures subtly surface through upper glazes, yielding exceptional depth and visual movement.
- **Architectural Balance & Spontaneity:** The works reflect an inherent dialogue between spontaneous action painting and graphic restraint, where expressive impastos are held in check by structured spatial composition.
- **Poetic Allusions:** Titles evoke musical, environmental, or contemplative states, providing viewers with an associative point of entry while leaving room for personal emotional projection.

SELECTED WORKS • LEONARDO DONOSO



1. Desert Lantern Dream

Medium: Acrylic on canvas

Dimensions: 116 × 81 cm

Year: 2024

Price: €2,900

In *Desert Lantern Dream*, Donoso explores solitude, luminescence, and the spiritual awakening of light amidst total darkness. Against a deep, absorbing black ground, a swirling vertical formation of white, lavender, and lilac marks ignites the picture plane, reminiscent of a solitary lantern glowing in an arid expanse.

The palette knife creates sculptural, petal-like impastos that hover weightlessly across the composition, accented by delicate splatters. On the right flank, an underlying veil of emerald and turquoise breathes through the dark field, instilling the canvas with an ethereal internal luminescence.

SELECTED WORKS • LEONARDO DONOSO



2. Unspoken Momentum

Medium: Acrylic on canvas

Dimensions: 130 × 97 cm

Year: 2025

Price: €4,350

Unspoken Momentum stands as an authoritative statement in gestural abstraction. Anchored in a majestic spectrum of cobalt, midnight, and cerulean blues, the composition is organized into bold vertical and horizontal strokes loaded with impasto, evoking architectural frameworks or colliding natural forces.

This tectonic blue core is punctuated by electric calligraphic scrawls in fluorescent pink, sharp chartreuse accents, and fluid drips coursing down the bottom margin. Donoso crystallizes a kinetic charge held in suspense—an emotional impulse vibrating with energy prior to articulation.

SELECTED WORKS • LEONARDO DONOSO



3. The Sound of Silence

Medium: Acrylic on canvas

Dimensions: 130 × 97 cm

Year: 2025

Price: €4,350

In *The Sound of Silence*, the artist crafts a meditative sanctuary focused on stillness, atmospheric diffusion, and the weight of silence. The vast center of the canvas is occupied by a vaporous, swirling cloud of delicate lilacs, muted lavenders, and chalky whites applied through layered, translucent glazes.

This ethereal mass is framed by abrupt chromatic thresholds: an intense patch of emerald-turquoise punctuated by a crimson slash in the upper right, and an impenetrable black base at the bottom marked by descending drips. The work reframes silence not as an absence of sound, but as an evocative, palpable presence.